

# REMINISCENCE

For Jazz Orchestra (2016)

Straight Eights M.M. ♩ = c. 145

A

B

C

53

D

59

65

E

F

G

93

99 H

*f p f p f*

Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes triplets and slurs.

105

*mp f mp*

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Dynamics: *mp*, *f*, *mp*. Includes slurs and rests.

111

Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116. Includes slurs and rests.

I

*mf*

Musical staff 117-122: Treble clef, key signature of two flats. Measures 117-122. Dynamics: *mf*. Includes slurs and rests.

123 J

*f mp mf*

Musical staff 123-128: Treble clef, key signature of two flats. Measures 123-128. Dynamics: *f*, *mp*, *mf*. Includes slurs and rests.

129 K

*p*

Musical staff 129-134: Treble clef, key signature of two flats. Measures 129-134. Dynamics: *p*. Includes slurs and rests.

135

*cresc.*

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: *cresc.*. Includes slurs and rests.

141 L

*f solo f*

Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146. Dynamics: *f*, *solo*, *f*. Includes slurs and rests.

147 *p* **6**

158 **M** *pp* *mp* *pp*

Very long fermata (5 - 10 seconds) Slower ♩ = 80 Very long fermata (5 - 10 seconds)

164 *pp*

**N** Repeat for solos *mf*

A Tempo M.M. ♩ = c. 145

**16** **4** **2**

194 *mf* *mf* *mf* *mf* *f*

200 *mf* *f*

**P** *pp*

212 *ppp*

Q

Musical staff with notes and dynamics *mp* and *pp*.

Musical staff with notes.

R

Musical staff with notes and dynamics *pp*.

RIT. TO END

Musical staff with notes and a fermata.

S

Musical staff with rests and dynamics *ppp*.

T

Musical staff with rests and dynamics *ppp*.